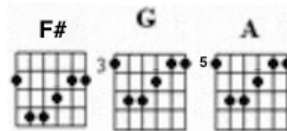


Guitar Tango (The Shadows)

Intro: F# G A F# G A F# G A F#



D D A G

e	-----	-----	-----
B	-----7-5-5-----	-----7-5-----	-----5-----
G	-7-7-7-7-----7-	-7-7-7-7-----7-6-	-6-6-6-6---7-6-4-
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----

G F#

e	-----	-----
B	-----	-----
G	-4-4-4-4-4-4-----	-----
D	-----7-5-4-	-----
A	-----	-----
E	-----	-----

Fingerboard diagrams for chords D, A, G, and F#. D is shown with fingers 5, 4, 3, 2 on strings 4, 3, 2, 1. A is shown with fingers 5, 4, 3, 2 on strings 5, 4, 3, 2. G is shown with fingers 3, 2, 1 on strings 3, 2, 1. F# is shown with fingers 3, 4, 2, 1 on strings 4, 3, 2, 1.

Fingerboard diagrams for chords F#, G, A, G, F#.

F# G A G F# F# G A G F#

e	-----	-----
B	-----3-5-3-3p2-----	-----3-5-3-3p2-----
G	--3--4-----2-2h4-----	--3--4-----2-2h4-----
D	-4--4-----5-4-	-4--4-----5-4-
A	-----	-----
E	-----	-----

Bm (Bm Bm) A (A A) G (G G)

e	-----	-----	-----
B	-----3-3s5-3-2---2-	-----2-3-2-----	-----
G	-----4-----	-----4-2-4-----	-----4s6-4-2-----
D	-----	-----	-----5-----
A	-----	-----	-----
E	-----	-----	-----

F# F#

e	-----	-----0-----
B	-----0-2-2-	-0-2h3---3p2-0h2-0-
G	--1h3-----	-----2-0-----
D	-4-----	-----4-----
A	-----	-----
E	-----	-----

Fingerboard diagrams for chords Bm, A, and G. Bm is shown with fingers 2, 1, 3, 4 on strings 4, 3, 2, 1. A is shown with fingers 5, 4, 3, 2 on strings 5, 4, 3, 2. G is shown with fingers 3, 2, 1 on strings 3, 2, 1.

Play Twice

Play Once

Play Once

Bm **A** **G**

```

e |-----|-----|-----|
B |-----3-3s5-3-2-2-|-----2-2s3-2-|-----0-|
G |-----4-4-|-----4-|-----2-4-4-|-----0-4s6-4-2-|
D |-----4-|-----2-|-----0-|-----5-|
A |-----|-----|-----|
E |-----|-----|-----|

```

F#

```

e |-----|
B |-----|
G |-----2-2-|
D |-----4-5-5-4-|
A |-----|
E |-----|

```

D **D** **A** **G**

```

e |-----|-----|-----|
B |-----7-5-5-|-----7-5-|-----5-|
G |-----7-7-7-7-7-7-|-----7-7-7-7-7-6-|-----6-6-6-6-7-6-4-|
D |-----|-----|-----|
A |-----|-----|-----|
E |-----|-----|-----|

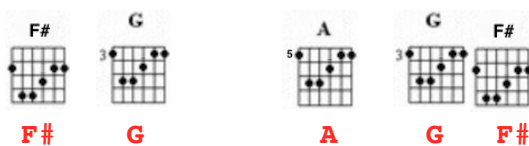
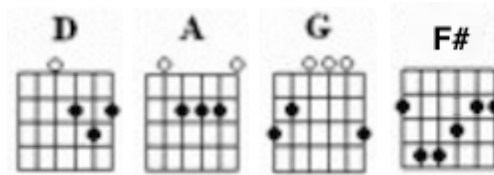
```

G **F#**

```

e |-----|
B |-----|
G |-----4-4-4-4-4-4-|
D |-----7-5-4-|
A |-----|
E |-----|

```



F# **G** **A** **G** **F#** **F#** **G** **A** **G** **F#**

```

e |-----|-----|-----|-----|-----|-----|
B |-----3-5-3-3p2-|-----3-5-3-3p2-|-----|
G |-----3-4-|-----2-2h4-|-----3-4-|-----2-2h4-|-----|
D |-----4-4-|-----5-4-|-----4-4-|-----5-4-|-----|
A |-----|-----|-----|-----|-----|
E |-----|-----|-----|-----|-----|

```

Bm (Bm Bm) **A (A A)** **G (G G)**

```

e |-----|-----|-----|
B |-----3-3s5-3-2-2-|-----2s3-2-|-----4s6-4-2-|
G |-----4-|-----4-2-4-|-----4s6-4-2-|
D |-----|-----|-----5-|
A |-----|-----|-----|
E |-----|-----|-----|

```

Play Once

Play Once

Play Once

Play Once

F#

```

e |-----0-----|
B |-----0-2-2-|-0-2h3---3p2-0h2-0-----|
G |---1h3-----|-----2-----|
D |-4-----|-----5-4-|
A |-----|-----|
E |-----|-----|

```

Play Once

Bm **A** **G**

```

e |-----0-2-0-3-2-0-----|-----0-----|
B |-----3-----|-0-2-3-----|-3-2-|-----2-----|-0-2h3---3-2-0-----|
G |-----4-----|-----2-----|-----2-----|-----2-----|-----2-0-|
D |-----4-----|-----2-----|-----2-----|-----2-----|-----0-----|
A |-----|-----|-----|-----|-----|
E |-----|-----|-----|-----|-----|

```

Play Once

G **F#**

```

e |-----|-----|-----|
B |-----0-----|-0-0-----|-0-0-----|-----0-----|
G |-----0-----|-0-2-----|-0h2-----|-----0-2-----|-2-0-----|-----0-2-2-0-----|
D |-----|-----|-----|-----4-----|-----4-----|
A |-----|-----|-----|-----|-----|
E |-----|-----|-----|-----|-----|

```

D **D** **A** **G**

```

e |-----|-----|-----|
B |-----7-5-5-----|-----7-5-----|-----5-----|
G |-7-7-7-7-----7-|-----7-7-7-7-----7-6-|-----6-6-6-6-----7-6-4-|
D |-----|-----|-----|
A |-----|-----|-----|
E |-----|-----|-----|

```

Play Twice

G **F#**

```

e |-----|
B |-----|
G |-4-4-4-4-4-4-----|
D |-----7-5-4-----|
A |-----|
E |-----|

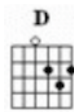
```

Outro: **F# G A F# G A F# G A F#**

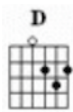
Notes: I've tabbed this in the Key of **D Major**, although it has also been recorded in other keys. This is based on a **I-IV-V-VIm** chord progression with a **III** (**D-G-A-Bm+F#**)
F# is always played as an **E** shape with a barre on the 2nd fret.
Bm is always played as an **Am** shape with a barre on the 2nd fret.
G and **A** can played with or without barre.

Alternative fingering:

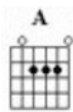
If you prefer use this fingering based around the first position chords...



D



D



A

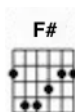


G

e	-----2-0-0-----	-----2-0-----	-----0-----
B	-3-3-3-3-----3-	-3-3-3-3-----3-2-	-2-2-2-2-----3-2-0-
G	-----	-----	-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----



G



F#

e	-----
B	-0-0-0-0-0-0-----
G	-----2-0-----
D	-----4-----
A	-----
E	-----

Remember, when you come across the number 4 on the **G string (B)**, you can instead play the **B** string as an open note.