

Hit and Miss (The John Barry Seven)

(Arrangement: Geoff Preston)


Guitar 1:

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	-2-----	-----	-2-----
A	-----2-4-2-	-----4-2-	-4-2-----2-4-2-	-----4-2-
E	-----	-----	-----2b-0-	-----
		E----		E----

Guitar 2:

e	-12~~~	-12~~~	-----12~~~	-12~~~
B	-12~~~	-12~~~	-----12~~~	-12~~~
G	-13~~~	-13~~~	-----13~~~	-13~~~
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

Guitar 1:

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-4-2-	-----	-----	-----
E	-----2b-0-2b-0-	-----	-----2b2b-	-0-----
			A	A
				E

Guitar 2:

e	-----	-----0-----0-2-0-	-----0-----0-2-0-	-----
B	-----	-2-----	-2-----	-----0-----0-2-0-
G	-----	-2-----	-2-----	-----1-----
D	-----	-----	-----	-----2-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

Guitar 1:

e	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----
A	-----	--0-1-2--2--	--2-1-0--0--	--0-1-2--2--	--2-1-0--
E	-----4-	-----	-----	-----	-----
	E	B7	A	B7	A--

Guitar 2:

e	-----	-----	-----	-----	-----
B	-----0-----0-2-0-	-----	-----	-----	-----
G	-----1-----	-----	-----	-----	-----
D	-----2-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----

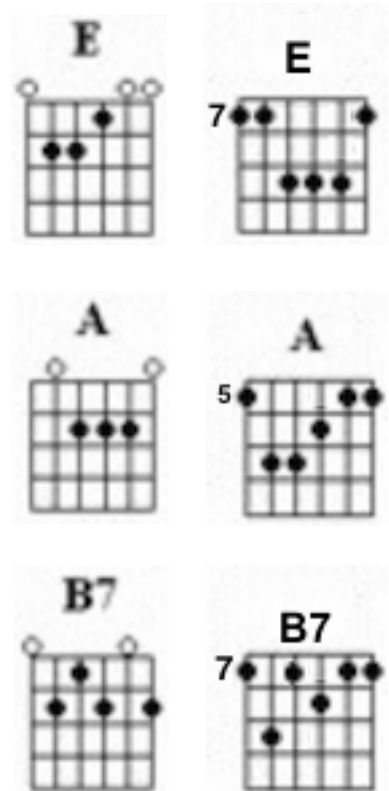
Guitar 1:

e	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----
E	-----2b--0-----	-----	-----	-----	-----
					E----


Repeat

Guitar 2:

e	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----
E	-----2b--0-----	-----	-----	-----	-----



Alternative fingerings

The four bars starting from  are shown with the following fingerings...

	A		E
e	-----0-----2-----	...	-----0-----0--2--0--
B	-----2-----2-----2--	...	-----0-----0--2--0--
G	--2-----	...	-----1-----
D	-----	...	--2-----
A	-----	...	-----
E	-----	...	-----

... an alternative way is to play it an octave higher...

	A		E
e	-----12----12-14-12--	...	-----7-----7--9--7--
B	-----14-----	...	-----9-----
G	-14-----	...	--9-----
D	-----	...	-----
A	-----	...	-----
E	-----	...	-----

... or you could try this fingering...

	A		E
e	-----12----12-14-12--	...	-----12-----12-14-12--
B	-10-14-----	...	-----12-----12-14-12--
G	-----	...	--9-13-----
D	-----	...	-----
A	-----	...	-----
E	-----	...	-----

... or you could try it on a ukulele using this fingering...

	A		E
A	-----7-----7--9--7--	...	-----2-----2--4--2--
E	--5--9-----	...	--0--4-----
C	-----	...	-----
G	-----	...	-----

... or this...

	A		E
A	-----7-----7--9--7--	...	-----2-----2--4--2--
E	-----9-----	...	-----4-----
C	--9-----	...	--4-----
G	-----	...	-----