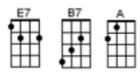
# Homburg (Procol Harem)









	Asus4 A (2,3,4)		F#m					
	-2-11							
G	4	4	2-4-	4-2-	-1-2	-4	İ	ĺ

# First note to sing: E

## Verse 1:

A B7

Your multilingual ... business friend, (2,3,4 1)

D A

Has packed her bags and fled. (2,3,4 1,2 D C# B C# 2,3,4 1,2)

A B7

Leaving only ash-filled ashtrays

D A

And the lipsticked ... unmade bed.  $(2,3,4\ 1,2,3)$  F#m Bm

The mirror, on re-flection

A E7 A Has climbed back upon the wall $(2,3,4\ 1,2,3,4)$  A B7 D For the floor she found de-scended  $(2,3,4\ 1)$ 

D A
And the ceiling was too tall.



Your trouser cuffs are dirty

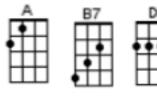
B7

And your shoes are laced up your

And your shoes are laced up wrong.

You'd better take off your homburg

Cause your overcoat ... is too long.









#### Interlude:

Asus4 A (2,3,4)		F#m	_		В7		
				ı			
-2-11	•	•	•	•		•	•
4		•	•			•	•

# Verse 2: **B7** The town clock in the market square Stands waiting for the hour. (2,3,41,2DC#BC#2,3,41,2)When its hands they won't turn backwards And on meeting will de-vour, (2,3,4 1,2) Both them-selves and also any fool Who dares ... to tell the time And the sun and moon will shatter And the signposts cease to sign. Chorus: Your trouser cuffs are dirty **B7** And your shoes are laced up wrong. You'd better take off your homburg Cause your overcoat is too long. Interlude: Asus4 A (2,3,4) Asus4 A F#m A | ----- | ----- | ----- | ----- | ----- | ---- | ----E | ----- | ----- | ----- | ----- | ----- | ----G | ----4---- | ----4--- | ----2-4- | ----4-2- | -1-2-4--- | --- | Chorus: Your trouser cuffs are dirty **B7**

### Outro:

7. I	Asus4	A	(2,3,4	) Asus	1 A	F#m	1	E7	В7	A	ı	
E							-	   			   	
				•		-2-4  2-4	•	•		•	•	
-							-	-		(End	on	A)

And your shoes are laced up wrong.

You'd better take off your homburg

Cause your overcoat is too long.