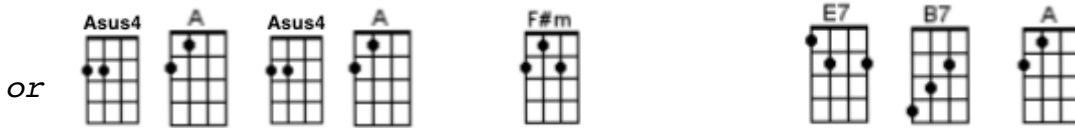


Homburg (Procol Harum)

Intro: (like the first two lines of a verse)

A **B7** **D** **A**
 / / / / / / / / / / / / / / / /



Asus4 A Asus4 A F#m E7 B7 A

A	-----	-----	-----	-----	-----	---
E	-----	-----	-----	-----	-----	---
C	-2-1-1-	-2-1-1-	-2-4-	-1-1-	-----2-	-1-
G	-----4-	-----4-	-----2-4-	-----4-2-	-1-2-4-	---

First note to sing: E

Verse 1:

A **B7** **D**
 Your multilingual ... business friend

Has packed her bags and fled. **A** (**D C# B C#**)

A **B7**
 Leaving only ash-filled ashtrays

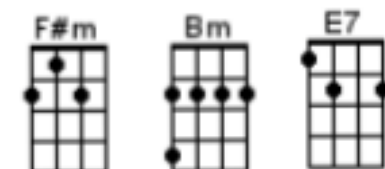
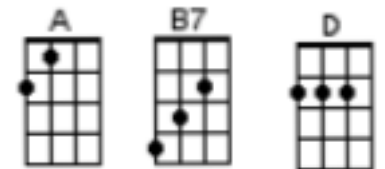
D **A**
 And the lipstick ... unmade bed.

F#m **Bm**
 The mirror, on re-flection

A **E7** **A**
 Has climbed back upon the wall

B7 **D**
 For the floor she found de-scended

D **A**
 And the ceiling was too tall.



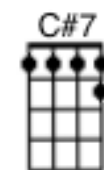
Chorus:

A **D**
 Your trouser cuffs are dirty

B7 **E7**
 And your shoes are laced up wrong.

C#7 **F#m**
 You'd better take off your homburg

D **A**
 Cause your overcoat is too long.

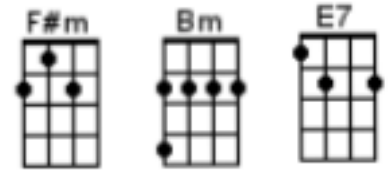
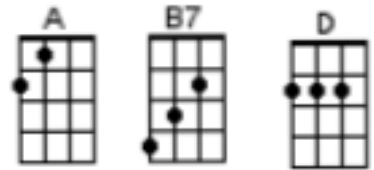


Interlude: (like the first two lines of a verse) or use tab

A B7 D A
/ / / / / / / / / / / / / /

Verse 2:

A B7 D
The town clock in the market square
A
Stands waiting for the hour. (D C# B C#)
A B7
When its hands they won't turn backwards
D A
And on meeting will de-vour
F#m Bm
Both them-selves and also any fool
A E7 A
Who dares ... to tell the time
A B7 D
And the sun and moon will shatter
D A
And the signposts cease to sign.



Chorus:

A D
Your trouser cuffs are dirty
B7 E7
And your shoes are laced up wrong.
C#7 F#m
You'd better take off your homburg
D A
Cause your overcoat is too long.



Interlude: (like the first two lines of a verse) or use tab

A B7 D A
/ / / / / / / / / / / / / /

Chorus:

A D
Your trouser cuffs are dirty
B7 E7
And your shoes are laced up wrong.
C#7 F#m
You'd better take off your homburg
D A
Cause your overcoat is too long.

Outro: (like the first two lines of a verse) or use tab

A B7 D A
/ / / / / / / / / (End on A)