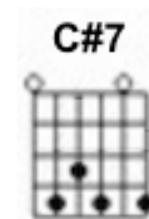
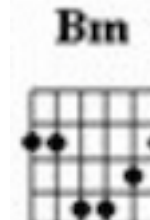
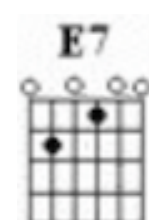
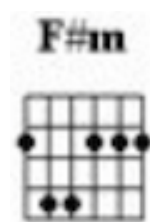
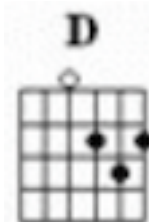
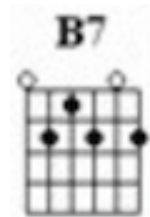
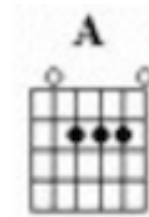


Interlude: (like the first two lines of a verse) or use tab

A B7 D A
/ / / / / / / / / / / / / /

Verse 2:

A B7 D
The town clock in the market square
A
Stands waiting for the hour. (D C# B C#)
A B7
When its hands they won't turn backwards
D A
And on meeting will de-vour
F#m Bm
Both them-selves and also any fool
A E7 A
Who dares ... to tell the time
A B7 D
And the sun and moon will shatter
D A
And the signposts cease to sign.



Chorus:

A D
Your trouser cuffs are dirty
B7 E7
And your shoes are laced up wrong.
C#7 F#m
You'd better take off your homburg
D A
Cause your overcoat is too long.

Interlude: (like the first two lines of a verse) or use tab

A B7 D A
/ / / / / / / / / / / / / /

Chorus:

A D
Your trouser cuffs are dirty
B7 E7
And your shoes are laced up wrong.
C#7 F#m
You'd better take off your homburg
D A
Cause your overcoat is too long.

Outro: (like the first two lines of a verse) or use tab

A B7 D A
/ / / / / / / / / (End on A)