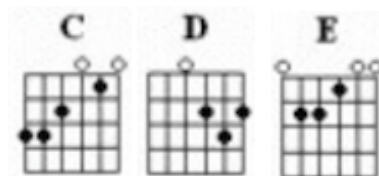


Lola (The Kinks)

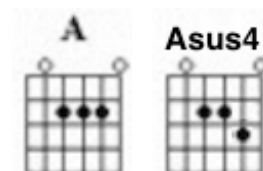
Intro: C D E



First note to sing: G#

Verse 1:

E
I met her in a club down in old Soho,
A D E
Where you drink champagne and it tastes just like cherry cola.
A Asus4 A
C-O-L-A, cola.
E
She walked up to me and she asked me to dance,
A D E
I asked her her name and in a dark brown voice she said 'Lola'.
A D C C D E
L-O-L-A, Lola, Lo lo lo lo Lola.



Verse 2:

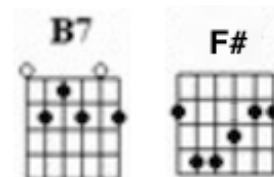
E
Well I'm not the worlds most physical guy,
A
But when she squeezed me tight,
D E
She nearly broke my spine, oh my Lola.
A Asus4 A
Lo lo lo lo Lola.

Verse 3:

E
Well I'm not dumb but I can't understand,
A D
Why she walked like a woman and talked like a man.
E
Oh my Lola.
A D C C D E
Lo lo lo lo Lola. Lo lo lo lo Lola.

Chorus 1:

B7
Well we drank champagne and danced all night,
F#
Under electric candlelight.
A
She picked me up and sat me on her knee,
And said 'little boy, won't you come home with me'.

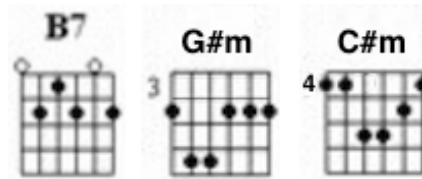


Verse 4:

E
 Well I'm not the world's most passionate guy,
A **D** **E**
 But when I looked in her eyes, well I almost fell for my Lola.
A **D** **C** **C** **D** **E**
 Lo lo lo lo Lola. Lo lo lo lo Lola. Lola.
A **D** **C** **C** **D** **E**
 Lo lo lo lo Lola. Lo lo lo lo Lola.

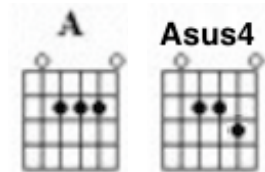
Bridge:

A **E** **B7**
 I pushed her a-way.
A **E** **B7**
 I walked to the door
A **E** **B7**
 I fell to the floor
E **G#m** **C#m**
 I got down on my knees
B7
 Then I looked at her and she at me.



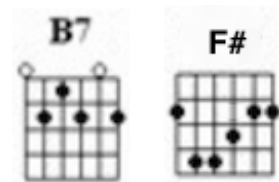
Verse 5:

E
 Well that's the way that I want it to stay,
A **D** **E**
 And I always want it to be that way for my Lola.
A **Asus4** **A**
 Lo lo lo lo Lola.
E
 Girls will be boys and boys will be girls,
A **D** **E**
 It's a mixed up, muddled up, shook up world except for Lola.
A
 Lo lo lo lo Lola.



Chorus 2:

B7
 Well I left home just a week before,
F#
 And I'd never ever kissed a woman before.
A
 Lola smiled and took me by the hand,
 And said 'little boy, I'm gonna make you a man'.



Verse 6:

E
Well I'm not the worlds most masculine man,
A **D**
But I know what I am, I'm a man, I'm a man,
E **A** **D** **C** **C** **D** **E**
And so is Lola. Lo lo lo lo Lola. Lo lo lo lo Lola. Lola...

Outro:

E **A** **D** **C** **C** **D** **E**
Lo lo lo lo Lola. Lo lo lo lo Lola. Lola...
A **D** **C** **C** **D** **E**
Lo lo lo lo Lola. Lo lo lo lo Lola. Lola...
A **D** **C** **C** **D** **E**
Lo lo lo lo Lola. Lo lo lo lo Lola.

