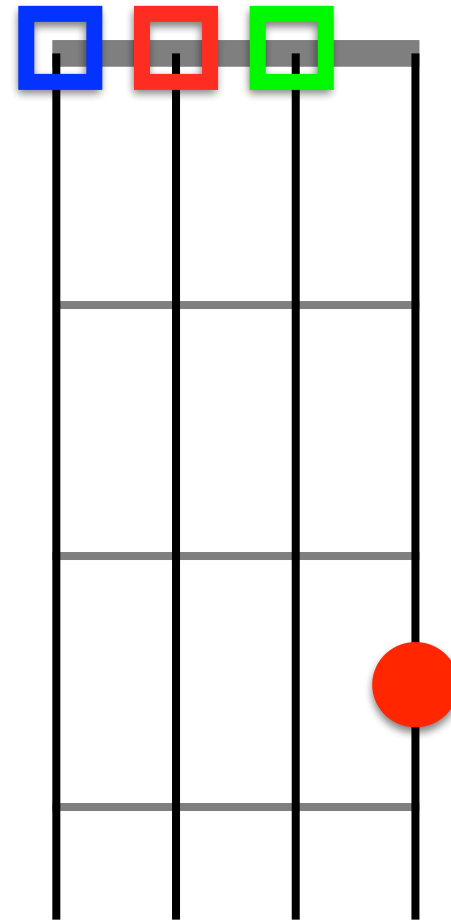
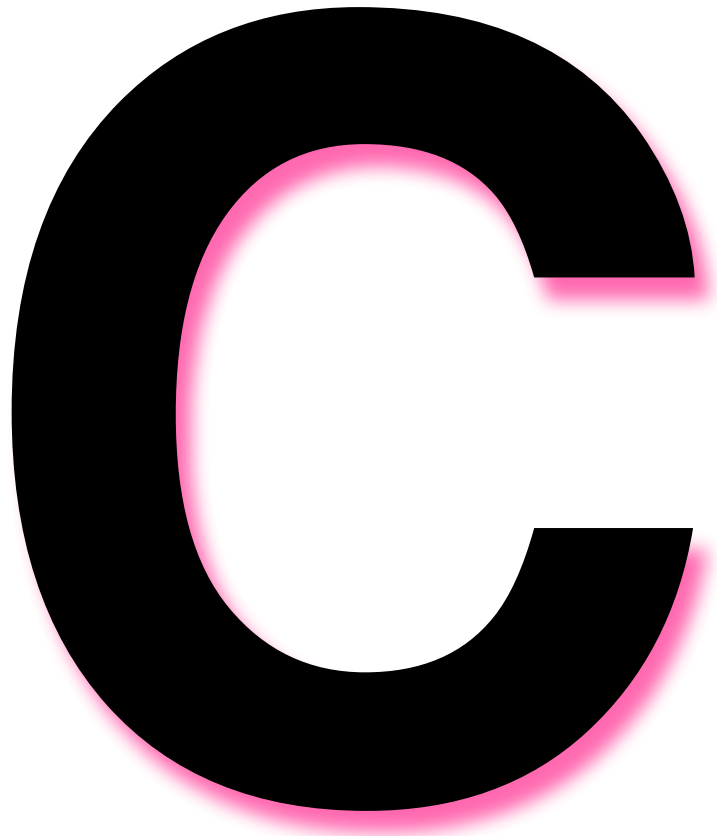


Major Chords

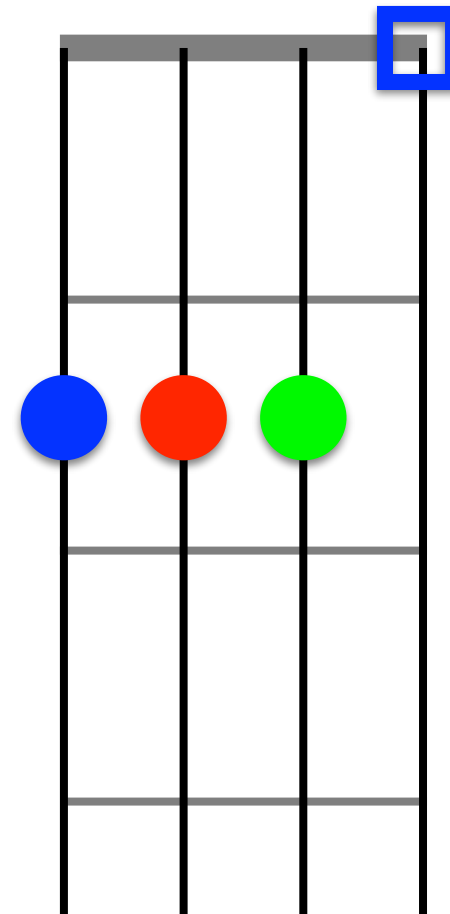
Major chords are triads (tri=3). They have a **Root**, a **Major 3rd** which is four semitones above the root and a **5th** (also known as a **Perfect 5th**) which is five full notes or seven semitones above the **Root**)

Open strings: Fingered strings: Optional notes:



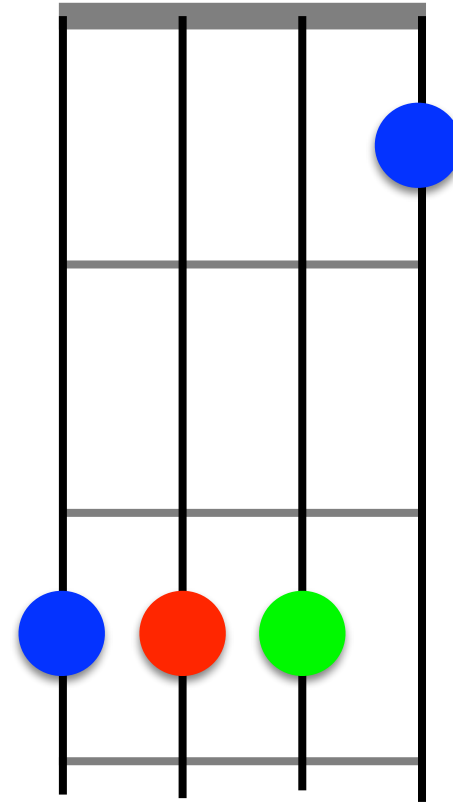
Root: **C** Major 3rd: **E** 5th: **G**

D

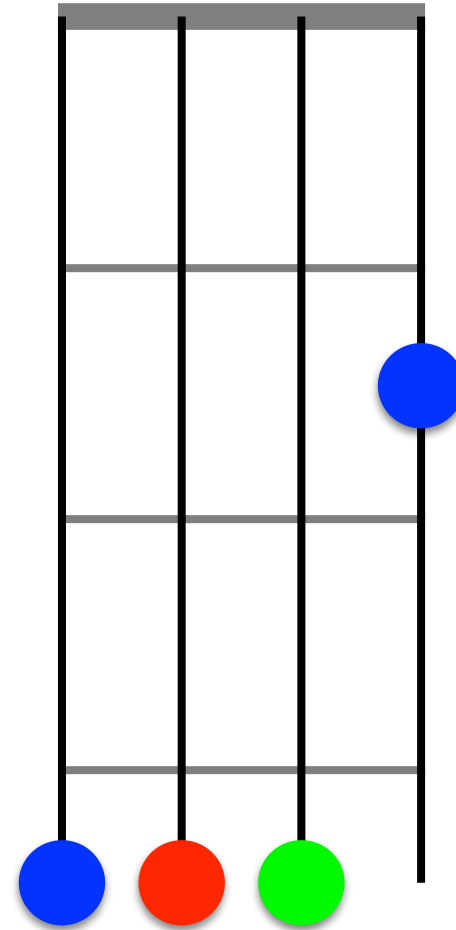


Root: **D** Major 3rd: **F#** 5th: **A**

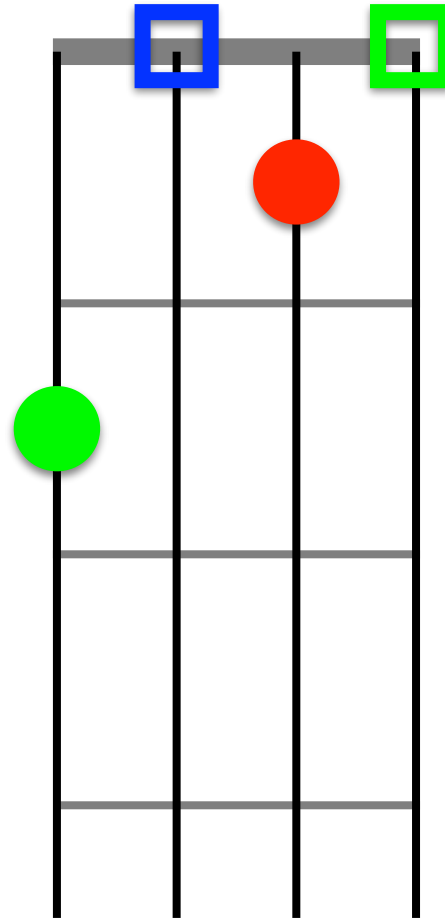
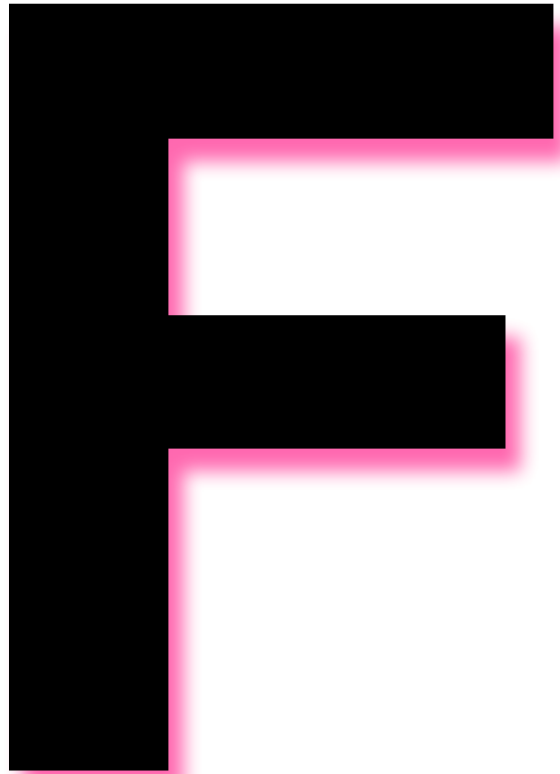
Eb



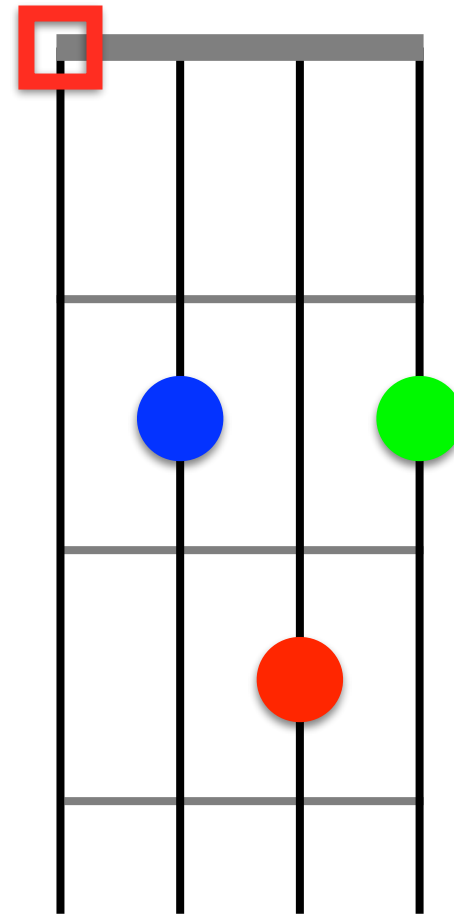
Root: **Eb** Major 3rd: **G** 5th: **Bb**



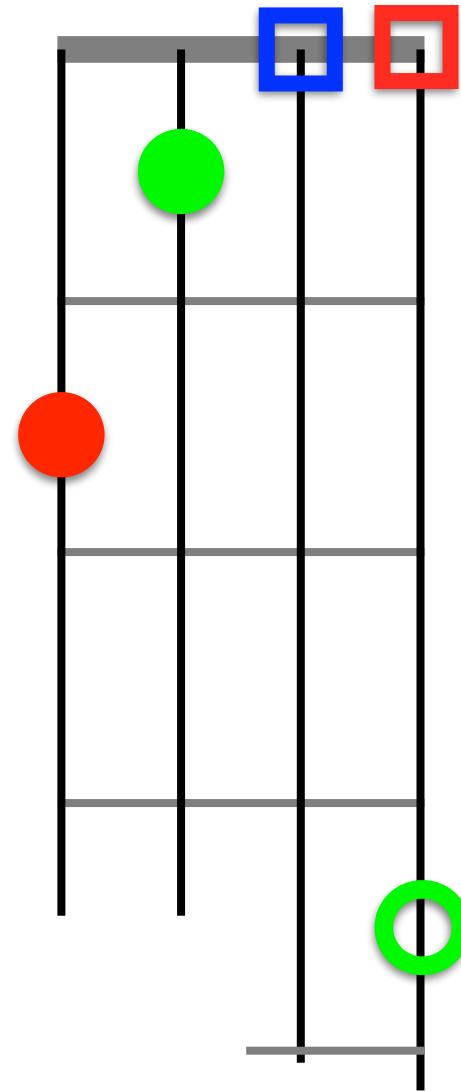
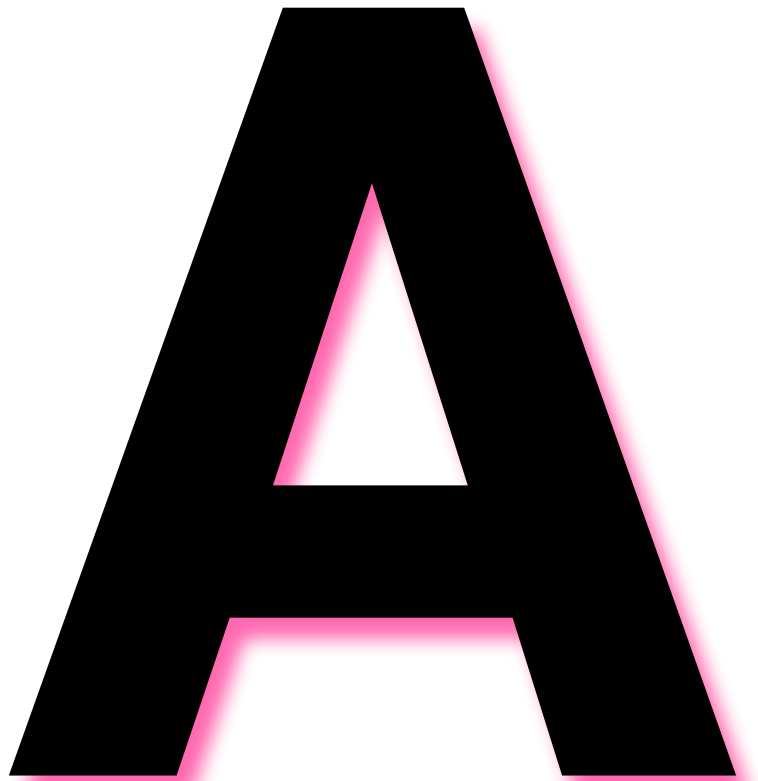
Root: **E** Major 3rd: **G#** 5th: **B**



Root: **F** Major 3rd: **A** 5th: **C**

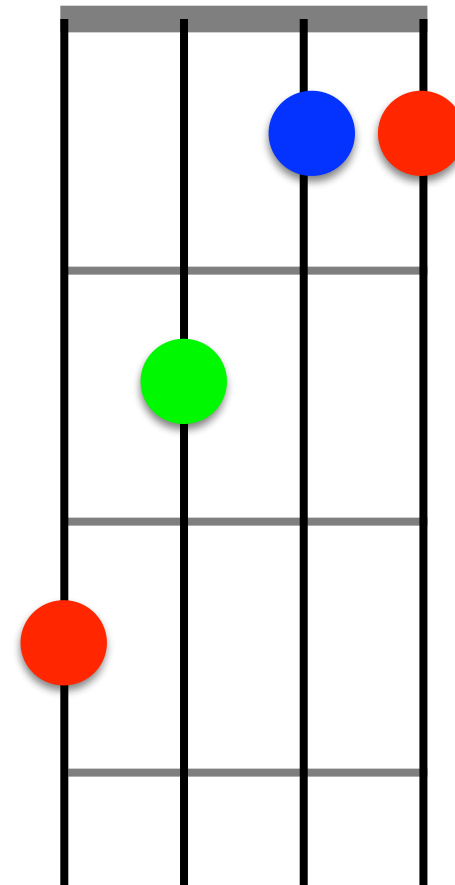


Root: **G** Major 3rd: **B** 5th: **D**



Root: **A** Major 3rd: **C#** 5th: **E**

Bb

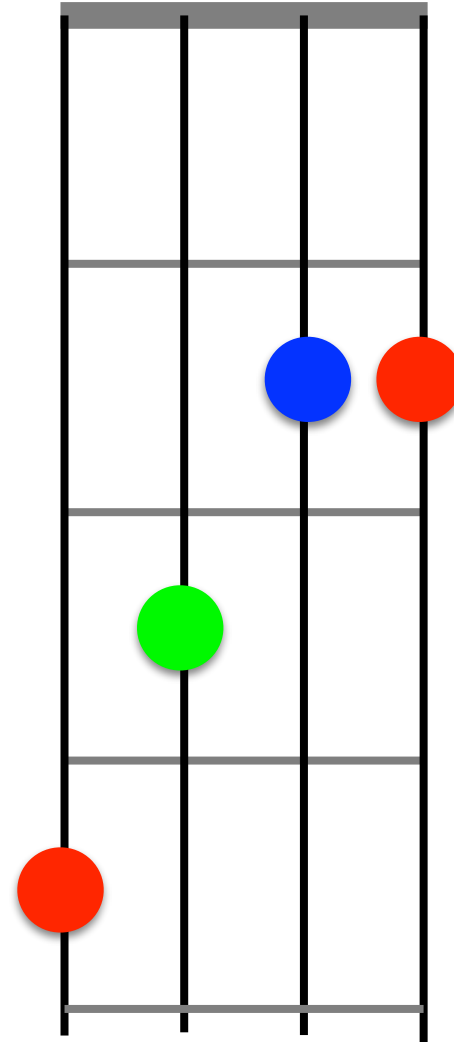


Root: **Bb**

Major 3rd: **D**

5th: **F**

B



Root: **B** Major 3rd: **Eb** 5th: **Gb**