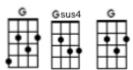
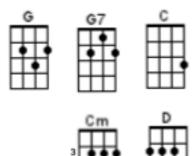
Tonight You Belong To Me (Steve Martin)

Intro:



Verse 1:

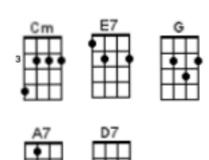
G G7
I know {I know} you bel....ong
C Cm
To so....me-body ne....w
G D G
But tonight, you be-long to me



Instrumental:

Verse 2:

G
Al-though {although} we're a....part
C
You're a pa....rt of my hea...rt
G
And to-night, you be-long to me.



Bridge:

Cm

Way down by the stream $\frac{Cm}{M}$ How sweet it would seem $\frac{G}{M}$ Once more just to dream $\frac{A7}{M}$

In the moonlight

Verse 3:

D7

My honey,

G G7
I know {I know} with the da.....wn
C Cm
That you.....will be go...ne
G D G G7
But to-night, you be-long to me

Bridge:

Cm

Way down by the stream

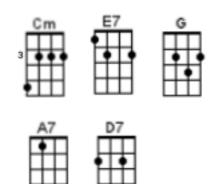
Cm

How sweet it would seem

3 E

Once more just to dream
A7
D7

In the moonlight



Verse 3:

D7

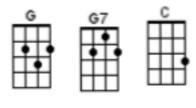
My honey,

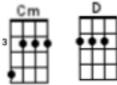
G G7 I know $\{I \text{ know}\}$ with the da....wn

That you.....will be go...ne

G D G G7

But to-night, you be-long to me





Outro:

D7 G G G G Gsus4 G

Just little old me.

